

ПРАКТИКА И ОПИТ
PRACTICE AND EXPERIENCE

CONTEMPORARY BIBLIOLOGY SCIENCE IN THE PRACTICE
OF THE NATIONAL LIBRARIES OF UKRAINE

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Abstract: *The National Libraries of Ukraine are multifunctional cultural and scientific institutions meant to preserve the literary and documentary heritage and to fulfill the modern information needs of Ukrainian society. This paper presents the development of bibliology science in Ukraine by systematically introducing achievements in the field in the second decade of the 21st Century. The importance of bibliological research in the study of specialized collections of national libraries, as well as in the creation of the State Register of National Cultural Heritage is revealed. The importance of studying rare and valuable books, library collections and book collections for the development of national culture has been confirmed.*

Keywords: *bibliology science; book studies; book history research; National Libraries of Ukraine; library activity*

The modern national library is a multifunctional institution, which is designed to ensure the transfer of information in society, to preserve its experience and documentary heritage of the nation. The most important and main element in the transmission of knowledge continues to be the book in printed or electronic form. Books are a permanent subject of study by librarians who work on the formation of the scientific foundations of its bibliology description, historical and bibliology analysis, the creation of various reference and bibliology works, the study of individual old prints, manuscripts, rare and valuable book, as well as memorial library collections. In general, scientific and practical activities, theoretical and applied research in libraries, in particular in the field of bibliology, are an integral part of their scientific research activity, which is conventionally divided into three main directions: 1) scientific research work (SRW), which involves analysis, evaluation, comparison and generalization of the scientific results of the institution's activities, development of the approved subject of the SRW in the field of

librarianship, bibliology and informatics; 2) scientific and methodical work, the purpose of which is to apply the results of scientific research and work experience of other libraries, development of scientifically based recommendations and organizational and methodical materials in the activity of the library; 3) scientific and bibliographic work aimed at scientific and bibliographic support of the SRW of the library, which ends with the publication of indexes and analytical reviews.

With the establishment of domestic national libraries, the development of bibliology research is one of the primary directions of their scientific activity. The thematic direction of the SRW in the field of bibliology depends on the direction of national, regional and departmental scientific projects; the state of study and disclosure of library collections; the level of work of units that improve information and bibliographic service to users and other factors. The basis for the SRW is the long-term and annual plans of the library's work, in particular, the institution's scientific research plans. However, bibliology has always been the focus of research specialists of the country's leading book collections.

The purpose of the proposed article is to characterize the content and directions of bibliology research conducted in the national libraries of Ukraine (NLU) in 2016–2020.¹

The nature of the work has made it necessary to use a complex of general scientific (deduction, induction, analysis, synthesis, generalization, terminological analysis; methods of analogy, classification, typology, etc.) and special (bibliology, comparative-historical, etc.) approaches. The methods of comparative and systematic analysis were used to determine and study the peculiarities of the development of bibliology research, the substantive and socio-cultural factors of their formation in the context of the development of research work in the NLU in 2016–2020.

In recent decades, bibliology research in the NLU has been carried out mainly on the document base of specialized departments, in particular, Departments of old prints, rare, valuable and manuscript books. Specialized collections of these departments were formed over a long period of time and separately from the main collection. In the above divisions, the formation of a rare and valuable collection of the book collection, scientific analysis of collections and book monuments is ensured; their storage, popularization and wide use for scientific and practical purposes is organized. Employees of the departments systematically work on the reconstruction of personal book collections; research the history of the formation and composition of the collections of written and printed monuments in the collections of their libraries; prepare bibliology reviews, scientific publications; compile bibliology guides, including catalogues of individual collections; participate in librarianship and bibliology conferences. The priority directions of the work of book studiers are expansion, arrangement of book collections, creation of collections and

archival collections based on new arrivals to the library and ensuring their modern study, description and popularization. Researchers of national libraries study the role and significance of book monuments in the history of the formation of cluster of domestic book collections; work on the reconstruction and disclosure of the scientific potential of book collections; analyse individual book monuments, value criteria and estimated value of valuable and rare documents, traditional and innovative forms of processing collections; investigate the conditions and specifics of the storage of book monuments. The results of most of the bibliography studies of the NLU serve as a certain source of information for making relevant additions to the State Register of National Cultural Heritage (SRNCH) in the section “Book monuments of Ukraine”, the “Regulation” of which was approved by Resolution of the Cabinet of Ministers of Ukraine No. 466 of 12 August 1992 and the Order of the Minister of Culture of Ukraine No. 437 dated June 14 2016.

In NUL have recently seen an increase in the number of bibliography research focused on the history and formation of those collections in the 19–20th Centuries, and which became the basis of specialized collections of library institutions. The study of rare and valuable editions, manuscripts book collections is currently the most important aspect of bibliography. The majority of librarians and bibliophiles believe that the priority for Ukraine is to focus in the most complete collection of Ukrainian studies: publications in the Ukrainian language; books published in Ukraine before 1922 and, in some cases, before 1945; works, which in their content relate to the development of Ukrainian culture and publications by Ukrainian authors. The specified approach is historically objective in relation to domestic books, as it allows fund holders to simplify the examination and selection of books according to the specified criteria to certain divisions of the library and, at the same time, to the SRNCH. Therefore, research on bibliography and the history of books in national libraries is carried out by scientific and analytical departments in accordance with their profile, as well as the plans of the SRW of the library. Occasionally, scientific topics can be undertaken in collaboration with other libraries and institutions, such as universities. The most influential event, where the results of scientific research of national libraries in the field of bibliography are made public, are periodical specialized publications, collective and individual scientific works and scientific and practical conferences, seminars and round-tables.²

One of the scientific subdivisions of The National Library of Ukraine named after V. I. Vernadskyi (NLUV) is the Institute of Bibliology (Director of the Institute, Doctor of Historical Sciences, Professor and Scientific Director of Projects G. I. Kovalchuk), which unites the departments of: Old Prints and Rare Editions, Library Collections and Historical Collections, Music repositories, Fine arts, Foreign Ukrainians, whose task is not only the

preservation of book and other cultural monuments, but also their comprehensive research. The Institute of Bibliology, founded in 2015, focuses primarily on the study of the history of book culture in Ukraine through the collections of the NLUV, with the aim of providing a theoretical understanding of the history of book culture as a key area of bibliology research.

One of the most important bibliology scientific projects of the Institute was the study *History of Book Culture in Ukraine: Research of Book, Music, Visual, Cartographic Monuments and Historical Collections of the National Library of Ukraine named after V. I. Vernadskyi (2016–2018)* and *Attribution and Examination as a Component of the Study of Book and Other Library Monuments: Foundations of Theory and Practice (2019–2021)*. The novelty of both projects lies not only in the actualization of significant arrays of sources from the history of books and publishing culture of the past, but also in the formulation of the problem: through the study of specific publications from the funds of the historical and cultural departments of the NLUV, to develop the theoretical foundations of the history of book culture as a relatively independent direction of scientific research. In particular, through the study of individual old prints, rare and valuable editions that travelled on the territory of Ukraine in the 15–21st Centuries, new information on the history of European book culture and, first of all, Ukrainian book culture was presented. Thanks to the research of the paper of old prints, water marks, attribution and examination of books, engravings, music editions, maps, study of bookplates, new information was obtained in the field of paper history, art history, bookplates, the history of book publishing, book distribution, book culture of different periods. In addition, scientific and methodological principles for the description of old prints and rare editions, engraved portraits have been developed; publishing forgeries of ancient times, as well as editions of old prints, were discovered, which were previously unknown in the bibliology. Considerable attention was paid to the study of painted posters; study of collections of publications of foreign Ukrainian literature, musical monuments.

As a result of the implementation of the mentioned projects, the following were developed: the theoretical foundations of book culture, primarily in its historical past; the prerequisites for the development of book culture in each historical period are identified, taking into account the national and general features of the development of the culture of a certain society. An important theoretical result is also the identification and justification of the components of book culture. In the process of carrying out the aforementioned research, a cycle of bibliology readings, seminars and lectures at international conferences was held; the databases of book and other library monuments, which were constantly published in the electronic information space; scientific publications were prepared in specialized journals, printed scientific catalogues, monographs on the history of book culture, in particular: two fundamental works of

I. Tsyborovska-Rymarovych (2019; 2020); monograph by O. V. Zayets on private collections in the historical library of the Kyiv-Pechersk Lavra (2018); Scientific catalogues: Newspapers of Ukraine 1816–1916 in the Funds of the National Library of Ukraine Named after V. I. Vernadskyi (2019) and Musical Shevchenkiana in the Collections of the National Library of Ukraine Named After V. I. Vernadskyi (2019); bibliographic index Bibliographic Sources of Foreign Ukrainian Literature (Second Half of the 19th – Beginning of the 21st Century) Materials for Bibliography (2019); Directory Historical Library Collections and Gatherings in the Fund of the National Library of Ukraine Named after V. I. Vernadskyi: Directory. Vol. 1. Historical Libraries of Public Educational Institutions of Kyiv (2020) and others (Kovalchuk 2018; Halkevych, Donets 2016, 2018; Hutnyk 2018; Denysko, Rudakova 2017).

The Institute of bibliography of the NLUV has carried out a significant amount of work on the development of scientific and methodological foundations for the creation of the SRNCH in its constituent part – “Book Monuments of Ukraine”. The director of the institute, G. I. Kovalchuk, was a member of the interdepartmental commission for compiling the Register of Book Monuments and took a direct part in the preparation of the Procedure for the Selection of Manuscript Books, Rare and Valuable Editions for the State Register of National Cultural Heritage, approved by order of the Minister of Culture of Ukraine and registered in the Ministry of Justice in 2016, and also took an active part in the preparation of Regulations on Book Monuments, Rare and Valuable Collections Kept in the Institutions of the National Academy of Sciences of Ukraine and Rules for the Use of Book Monuments, Rare and Valuable Manuscript and Book Collections Stored in the Institutions of the National Academy of Sciences of Ukraine (approved by Resolution of the Presidium of the National Academy of Sciences of Ukraine in 2017, № 388).³

The study of manuscript books is important and significant today, as manuscripts help to more objectively rethink and evaluate historical events, facts and trends in the development of Ukrainian culture and statehood. The main scientific division of the NLUV (and in Ukraine as a whole) from the indicated direction of the SRW is the Institute of Manuscripts (hereinafter – IM NLUV) (Director of the Institute Corresponding Member of the National Academy of Sciences of Ukraine (NASU) L. Dubrovina, since 2018 – Candidate of Sciences O. Stepchenko). The scientific and reference resource of the IM of the NLUV is a specialized collection of the institution, its manuscript collection, which is designed to preserve manuscript documents as a historical and cultural heritage of mankind and to organize the use of documents for conducting extensive scientific research. In 2016–2020, employees of the IM of the NLUV researched manuscript sources stored in the library’s collections; accumulated integrated information in the system of special databases and in consolidated resources of manuscript and book collections; developed and improved the

theoretical, scientific and practical principles of the scientific description of handwritten monuments, archival documents and personal documents. In 2016–2018, the IM of the NASU implemented the scientific project “Manuscript collections of libraries in the system of modern historical and cultural communication” (the head of the project, Corresponding Member of the NASU, Doctor of Science, Prof. L. Dubrovina), the goals of which were: development of theoretical and scientific-practical principles of scientific description of handwritten monuments, archival documents and documents of personal origin; creation of a system of accounting and scientific reference resources of traditional and electronic type on manuscript collections as a source of the national historical and cultural heritage of Ukraine; expansion of communication possibilities of access of wide circles of users to multifaceted retrospective and modern information sources, including on the Internet. Within the scope of the mentioned research, a scientific description of the private collections of outstanding scientists was carried out and an analysis of information on the study of their heritage was made public; a number of written monuments of culture, scientific integrated guides on archives, manuscript collections and gatherings of state, public and religious institutions were published. The results of the activities of the IM of the NLUV are summarized in the scientific publication Manuscript Institute of the National Library of Ukraine Named after V. I. Vernadskyi. 1918–2018 (Bodak et al. 2018).

The goal of the scientific project Monuments of the Manuscript Heritage in the Scientific and Cultural Space of Ukraine (2019–2021) was to develop the theoretical and scientific-practical foundations of scientific expertise, source-scientific attribution, historical-codicological, archeographic, archival research and involvement in scientific and cultural space of handwritten monuments, and historical documents as sources of national historical and cultural heritage.

Within the framework of these fundamental studies, a complex of interrelated works was carried out on the involvement of the historical and book heritage in the scientific and socio-cultural circulation. In particular, in the field of scientific-research, scientific-methodological, scientific-practical and scientific-informational work with manuscript collections, the following was carried out: identification, attribution and scientific description of a Cyrillic manuscript book of the 17th Century; analysis of the decoration and frames of a manuscript book of the 14–18th Centuries; paleographic and orthographic attribution of a Ukrainian manuscript book; codicological and bibliographic-musicological study of partes singing of the 18th Century. In addition, the manuscript collections were replenished with new archives and documents, which were attributed, systematized, classified and scientifically described by IR employees. The methods of scientific description, cataloguing and classification of manuscript and book collections by different levels, types

and specificities were also improved. Considerable attention was paid to the development of the conceptual foundations of the formation of an electronic resource of archival heritage of scientists; organization of an actual digital resource of cultural and scientific heritage, digital collections of documents and manuscript books; creating a collection of backup copies by digitizing valuable documents. As a result of the study of manuscript sources, new information was added to the unique databases on manuscript collections: Manuscript Collections of the Institute of Manuscripts of the Ukrainian National Academy of Sciences; Electronic Collection of Digitized Documents of Handwritten Heritage; Ukrainian Librarians of the 20th Century; Jewish Old Prints in Western European Languages; Judaica Rosika etc. Continuous work was carried out to create the digital collection Electronic Collections of the NLUV (in particular, in the part Jewish Documentary Heritage).

As part of the cooperation with the Institute of Information Registration Problems of the NASU, work continued on the publication of the materials of collection № 322 Fonoarchives of the Jewish Musical Heritage of the Ukrainian National Academy of Music, which was included in the UNESCO Memory of the World Register on July 27, 2005. In particular, in 2016–2018, work continued on the study, digitization, and restoration of phono cylinders in the collection of M. Berezovsky. The results of the research were published on the pages of the collection of scientific works of the Institute Manuscript and Book Heritage of Ukraine: Archaeological Research of Unique Archival and Library Collections, which specializes in historical sciences and social communications (Rukopysnata 2016–2020). As a result of the study of manuscript sources, the biographical study Archive of the Ukrainian historian Olena Apanovych in the Institute of Manuscripts of the National Library of Ukraine Named after V. I. Vernadskyi (2019), the scientific catalog Archive of the Ukrainian historian Olena Kompan in the collections of the Institute of Manuscripts of the National Library of Ukraine Named after V. I. Vernadskyi (2019), Metric Book of the Holy Resurrection Church of Ostrog 1735–1759 (2019); prepared scientific catalogues Collection of the Kyiv Treasury Chamber from the Collections of the Institute of Manuscripts of the National Library of Ukraine Named after V.I. Vernadsky (Sokhan 2019), Archive of V. S. Kosenko (1896–1938) in the Collections of the Manuscript Institute of the National Library of Ukraine Named after V. I. Vernadskyi: a Biographical Study (Ivanova 2019) and others were published. (Stepchenko 2019; Filipovych 2019; Hnatenko 2016; Dubrovina 2018, 2019; Ivanova 2016; Bodak 2018; Harbar 2017; Kononskyi 2019; Rodynnne 2020; Rukopysna 2016–2020; Sokhan 2019; Chernukhin 2016). The study of each of the mentioned topics introduces into the scientific circulation the creative works of Ukrainian scientists, interesting and relevant for today editions of the 19th and the first half of 20th Century, fills gaps in the library's reference system, etc.

An important part of bibliology research at the NLUV is the preparation of dissertations on the basis of postgraduate and doctoral studies, which train scientists in the specialty 27.00.03 “Bibliology, library studies, bibliographic studies”. In particular, in 2016–2020, a number of scientific works, the object of which were manuscript and printed books, were defended on the basis of postgraduate and doctoral studies of the NLUV. So, for example, the goal of L. Hnatenko’s dissertation research was to solve the problem of complex paleographic and orthographic attribution of the Ukrainian uncial and semi-uncial manuscript books of the end of the 13 – beginning of the 18th Century. After all, the attribution of a medieval book is a complex procedure that includes a system of methods for establishing its date, place of creation, authorship, etc. The analysis of a manuscript book is particularly difficult, as the manuscripts were often anonymous, undated, and unlocalized. Many of the manuscripts do not have established titles and authorship in the traditional sense of this concept. However, these books play an important role as historical sources of a certain period, the study of which allows to clarify the processes and trends of the development of national culture. Before the independence of Ukraine, Ukrainian codicology did not develop for ideological reasons, in particular, a large complex of medieval Ukrainian manuscript Cyrillic books remained insufficiently studied. The formation of new research directions of the written source base, including the involvement of orthographic data as paleographic features in establishing the dating and origin of medieval Cyrillic manuscripts contributes to the identification of codices of Ukrainian origin (Hnatenko 2018).

Currently, the global challenges that have covered the political, economic, and informational spheres of society are causing deep transformations in the book business and certain changes that concern, first of all, book publishing. In particular, one of the important areas of publishing development is the creation and modernization of educational publications. It is known that the basis of a quality educational book is the positive experience accumulated by national publishing and pedagogical practices. Therefore, thanks to historical and bibliology research, it can be generalized and adapted to the modern needs of creating different types of textbooks. So, for example, school textbooks on chemistry, which not only reflect the general trends in the evolution of school book publishing determined by socio-political transformations, secondary education reform, publishing traditions and innovations, but also have their own subject, symbolic, functional and reader specificity. The goal of N. Zubko’s dissertation research, which was presented to the Scientific Council of the NLUV, was to reproduce a holistic picture of the publication of school textbooks on chemistry in the context of the development of educational book publishing for general schools against the background of socio-historical transformations in the period 1921–2014 (Zubko 2016). The structural-

functional modelling method used in the work allowed the researcher to represent the chemistry textbook as a dynamic system, each element of which was successively transformed. N. Zubko proved that the functionality of textbooks depends not only on the qualitative characteristics of the author's work, but also on its publishing and printing implementation.

It is widely acknowledged that the history of books reflects the history of society, shaping mentality, national spirit and consciousness. However, in Ukraine during almost the entire 20th Century, there were certain ideological censorship restrictions that stood in the way of the full implementation of the enlightening functions of publications and the study of the historical development of the domestic book. Ukraine's independence in 1991 made it possible not only to actively develop freedom of speech, but also to conduct previously prohibited research into the history of national and world books, printing, the press, newspaper and journal periodicals, to make an "informational leap" in understanding one's own history and the role of the book in development of the state and its place in the world communication process. It is no coincidence that O. Pastushenko's dissertation examined the elaboration of dissertation research on book development within social communications and other scientific disciplines. Its primary objective was to develop a customized information-analytical expert system for the socio-communicative scientific sphere. Through comprehensive scrutiny of dissertations spanning various humanities fields during Ukraine's period of independence, the study proposed a strategic merging of traditional and electronic library resources and technologies to increase the efficacy of scientific inquiry in this field. According to O. Pastushenko, books and periodicals in the period 1992–2015 were the object of almost 40% of dissertation studies in the field of social communications. It was found that the general dynamics of the defence of 362 dissertations for the period from 1992 to 2015 shows a wide subject and qualification aspect: of them, 33 belong to doctoral degrees (16–historical sciences, 9–social communications, 6–philological, 1– pedagogical and 1–political science). The branch of the press and periodicals is represented by 278 dissertations (130 dissertations devoted to the press, 88 to periodicals, 60 dissertations considered general issues of the development of the press and periodicals, editorial and publishing activities etc.). It is proven that at the end of the 1990s, new directions of research and bibliography disciplines were formed, such as: Book Theory and History, Book Culture, Book Historiography, Book Historical Studies, Codicology and Codicography, Bibliopegistics, Book Document Studies as Phenomena of Social Communication (Pastushenko b 2016).

Therefore, the development of national culture at the beginning of the 21st Century in Ukraine in a certain way caused the need to study many topics related to the national book and literary culture that had not been studied for

ideological reasons (Pastushenko b 2016, 141–142). In the first decade of the 21st Century, the social changes required the elaboration of more works regarding the history of the book and the national documentary heritage. In the period 2016–2020, the share of scientific works on bibliology concerning problems increased.

When comparing the statistical data on bibliology dissertations from the past decades to the previous five-year period (2011–2015), it is evident that the total number of dissertations in library science and bibliography decreased in 2016–2020 (approximately 60, in 2011–2015, there were approximately 70). The percentage of doctoral and candidate theses remained consistent at around 12%, indicating a significant research interest in the social function of books (Liasota 2016, 278–285). There has been an increase in the range of academic specialties. In addition to the leading specialty “Bibliology, Library Science and Bibliography” that covers the majority of dissertations on the subject. Thesis on bibliology issues have been defended in Design, Theory and History of Culture, Social Communications, Document Studies and Archival Studies, and Publishing and Editing, respectively (Pastushenko a 2016, 41). The popularity of the field has been maintained by the increased activity in interdisciplinary studies and the growing range of specialties for doctoral and candidate theses in bibliology. Between 2016 and 2020, the average annual research rate in bibliology shows that only two scientific works were defended per year – almost half the number from 2006 to 2010 (Liubarenko 2013, 239–243).

The team of the National Historical Library of Ukraine (NHLU) works quite productively in the direction of the development of bibliology research, in particular on the history of books, where the employees in the period 2016–2020 carried out quite a lot of scientific projects and published many scientific publications. These publications are not merely sources of information; they have acquired a socio-cultural value that consistently attracts the interest of specialists and the general public.

The topic of the scientific research “Alphabet of Ukrainian Old Prints. Part 1: Lavra Old Prints”, which was carried out by the staff of the Research Department of Old Prints, Valuable and Rare Editions of NHLU, was determined by the importance of the activity of the printing house of the Kyiv-Pechersk Lavra, which was one of the most powerful publishing centres in the Ukrainian lands in the 17–18th Centuries. This printing house borrowed the best traditions of the Lviv, Ostroh, Stryatin and other publishing schools in Ukraine. Lavra editions have a pronounced national character, and their study is of important scientific significance. Therefore, the object of this study was individual copies of Ukrainian old printed publications published by the printing house of the Kyiv-Pechersk Lavra during the 17–18th Centuries, which are kept in the collection of the NHLU, and the subject –

characterization of the historical and cultural value of old printed editions of the printing house of the Kyiv-Pechersk Lavra.

Thanks to familiarization with printed, electronic catalogues and databases of leading libraries of Ukraine and other countries; analysis of publications on the topic of research and informational materials of websites and study of the collection of Cyrillic editions materials for the catalog Cyrillic Editions of the Printing House of the Kyiv-Pechersk Lavra: Catalog of the Collection of the National Historical Library of Ukraine were prepared.

As a result of the conducted research, it was determined that the collection of editions of the printing house of the Kyiv-Pechersk Lavra is the largest in the country in terms of the number of copies among the collections of Cyrillic editions; complete bibliographic descriptions of the selected documents were created, and the electronic database in ABIS IRBIS was supplemented with descriptions of those publications that should be entered in the SRNCH. The results of the research materials were highlighted at the scientific conferences Ukrainian Writing and Language in Manuscripts and Printing (Ukrainska pysemnist 2019–2020).

In 2020, work on the scientific project continued in its second stage “Alphabet of Ukrainian Old Prints. Part 2: Lviv Old Prints” focusing on the old printed books edited in Lviv in 16–17th Centuries. Therefore, the publications of Lviv printing houses have a special historical and socio-cultural value and, moreover, constitute an important part of book history. Thus, as a result of the conducted research, an electronic database of documents issued by Lviv printing houses in the 16–18th Centuries was created⁴; the peculiarities of each individual print were analysed and characterized; a full bibliographic description of the selected documents was created; certain additions were made to the materials of the SRNCH. The results of the research on the mentioned topic were also made public at the scientific conference Library. Science. Communication. Development of Library and Information Potential in Conditions of Digitization (Smyrnova 2020, 301–304). In addition, the scientific study Alphabet of Ukrainian Old Prints activated at NHLU the study of the development of book publishing and printing in Ukrainian lands, contributed to the popularization of its rare collection, including digitized old printed editions presented in the Historical Heritage of Ukraine electronic library.

The relevance of the study Unique Features of Books: a Series of Essays was determined by the fact that marginalia on books are valuable historical sources that contain unique biographical and bibliographic information. In addition, books with handwritten inscriptions of Ukrainian scientific and cultural figures and representatives of other Slavic peoples in the territory of Ukraine in the 18–20th Centuries often remained in special collections for a long time. So, it is not by chance that the object of the study was books, brochures, individual numbers of periodicals and prints from periodicals from the NHLU

collection with autographs and inscriptions of well-known authors, co-authors, publishers, editors, translators and other prominent persons in Ukraine. Also, as a result of the conducted research, an electronic database was created and materials were prepared for the catalog of the collection of documents with autographs based on publications from the NHLU collection (Natsional'noyi istorychna 2018).

The organization of inventory and description of the library and archival collections is an important factor for the development of bibliological research in the national libraries, and for the improvement of the work efficiency of scholars in general. In this way, libraries contribute to free access, but also to in-depth study, scientific and analytical processing, popularisation, improvement of reference and bibliographic services and systematic dissemination of knowledge about the written national and world cultural heritage. The organization of inventory and description of the library and archival collections is an important factor for the development of bibliological research in the national libraries, and for the improvement of the work efficiency of scholars in general. In this way, libraries contribute to free access, but also to in-depth study, scientific and analytical processing, popularisation, improvement of reference and bibliographic services and systematic dissemination of knowledge about the written national and world cultural heritage. Newspapers have always been and remain an important historical source of research into the socio-political, economic and spiritual life of society at every historical stage. They are of great interest to historians as they provide reliable insight into the questions and concerns of past generations.

Employees of various structural divisions of the library took part in the scientific study Collection of Newspaper Publications of NIBU: 1728–2007 (S. Zabarova, T. Spanchak, I. Masyna, V. Lenda, V. Druzhynskiy, T. Posternak, N. Verbyvska, etc.). The purpose of the research was the study and scientific processing of the NHLU newspaper collection, including the creation of a scientific and bibliography description of the specified publications.

Processing each copy of the newspaper *de visu* allowed NHLU employees to carry out a high-quality and multifaceted scientific and bibliography description of each title of the newspaper; replenish the catalogues files of the library; to create a database of the NHLU newspaper collection, which contains bibliography descriptions of newspaper names and provides information on all copies of editions of the publication, their number, publication date, etc.; to prepare for publication the catalog of the collection of newspaper publications presented on the website of the library (Masyna 2020). The NHLU's collection of newspaper publications dates from 1939 to the present, according to research. Since the thematic and typological profile of the NHLU collection does not provide for the lifelong storage of newspaper editions, it was established that the collection was formed from private newspapers collections

donated by the readers, from editions that arrived at the customs border, from sets of newspapers sent from the Kyiv-Pechersk Lavra in the 1950s and 1960s.

Classic works lifetime editions of world and Ukrainian literature, works of pioneers of science and technologies, works of outstanding personalities of culture and arts will always be of great and inescapable importance for society. Furthermore, these editions are considered book monuments and are included in the State Register of National Cultural Heritage according to the “Procedure for the selection of handwritten books, rare and valuable editions” approved by the Ministry of Culture of Ukraine on July 8, 2016. Because of that the development of the scientific project Living Editions of Ivan Yakovych Frank from the Collection of the Department of Old Prints, Valuable and Rare Editions of the NHLU was given a priority by the SRW of NHLU in 2016. The research was conducted in accordance with the Decree of the President of Ukraine dated 08.12.2015 No. 687/2015 On Commemorating the Memory of Ivan Franko to honour the 160th anniversary of his birth and the 100th anniversary of the death of the outstanding Ukrainian writer, scientist and public figure I. Ya. The purpose of the research was to study and popularize rare publications of I. Ya. Franko during his career, focusing on the lifetime editions of the author’s works The above-mentioned research allowed to complete the collection Lifetime Editions of Works of the Classics of Ukrainian and Russian literature, to discover a number of rare lifetime publications of I. Ya. Franko, including from the library of the famous Ukrainian linguist, literary critic and translator Yevhen Tymchenko (1866–1948), whose private library was scattered in the late 1930s. The materials of the above-mentioned private collections have been bibliographically described in the database ABIS IRBIS, which contributes to the SRNCH.

A notable aspect of research in the Ukrainian National Libraries is the study of the private collections and archives of prominent Ukrainian public figures. These efforts are aimed at preserving and promoting the classics of Ukrainian literature, while highlighting the literary and scientific heritage of Ukrainian writers, playwrights and publicists of the 19th and early 20th Centuries. Moreover, the studying of historical book collections, particularly private collections within Ukrainian library institutions, continues to be a major area of interest. Research on such collections provides valuable insights into the intellectual environment of outstanding personages from the past, contributing to a better understanding of historical contexts and cultural developments.

In 2017, the SRD at NHLU initiated a study titled Lifetime Editions of 19th to early 20th Century Classics in Ukrainian Literature to showcase the literary legacy of Ukrainian writers and promote NHLU’s rare collections. The study focuses on identifying and analysing rare and lifetime editions of Ukrainian literary classics from the 19th to early 20th Century (Khivrenko 2018, 2019).

To display the rare collections of the NHLU and to highlight the national

literary heritage, a further research project entitled Lifetime Editions of Borys Dmytrovych Grinchenko was subsequently undertaken. The project focused on studying the lifetime publications of Borys Dmytrovych Grinchenko (1863–1910), resulting in the identification, analysis, and preparation of complete bibliographic descriptions of relevant publications. In addition, the NHLU website disseminated information about Grinchenko's works, and a book exposition and bibliology review were conducted.

In 2017, the SRD staff initiated a scientific project to commemorate the 170th anniversary of the birth of Ukrainian anthropologist, ethnographer, and archaeologist Fyodor (Hvedor) Kindratovych Vovk (Volkov). The aim of the project was to explore Vovka's scientific legacy, to identify and describe editions of his works, and to analyse books from his private library held at NHLU. The research resulted in comprehensive bibliographic descriptions of selected documents, which were added to the ABIS IRBIS database, and the organisation of exhibitions highlighting Vovka's contributions to science and culture (Smyrnova 2018, 2019).

NHLU conducted research on the P. P. Pototsky Library, which was integrated into NHLU's collection in 1939. The research aimed to reconstruct and analyze Pototsky's collection, resulting in the expansion of NHLU's holdings, creation of a detailed electronic database, and preparation of a catalog for the "Library of Pavlo Platonovych Pototsky" (Horska 2017, 2018; Smyrnova a, b 2019).

In 2020, NHLU began the scientific project Publications from the Private Library of M. S. Maklakov. The project aimed to identify, study, and process publications from the extensive collection of Mykola Stefanovych Maklakov (1805–1881), which was dispersed after the revolutions of 1917. The research resulted in the discovery of rare editions, the creation of bibliographic descriptions, and the integration of findings into the ABIS IRBIS database. This demonstrates NHLU's dedication to preserving and disseminating cultural heritage (Ukrainska pysemnist 2021; Khivrenko 2021).

In 2016–2020, the SRW in the field of bibliology was actively carried out in the Odesa National Scientific Library (ONSL), which for almost 200 years of its existence collected thousands of copies of books that were printed on the territory of Ukraine. During 1991–2012, the library published six editions of the catalog Ukrainian Book in the Collections of the M. Gorky Odesa National Scientific Library. 1574–1923. During the research period, the staff of ONNB prepared and published the seventh issue of the mentioned publication, which, along with other issues, enjoys great attention of researchers of Ukrainian history and culture, in particular book studiers, literary critics, bibliographers, etc. (Ariupina 2020).

In 2018, a bio-bibliographic index Books and Fates was prepared at the National Academy of Sciences as a result of the SRW Time Has Not Crossed

Out Anyone... (2000–2015) (Yefimova 2018), which was dedicated to the memory of Ukrainian writers who became victims of Bolshevik terror in Ukraine in the 1930s. This edition was a continuation of the bio-bibliographic index *Books and Destinies. Artists of the Shot Renaissance* (Yefimova 2002). Here, as in the previous edition, materials were collected about the life and creative path of artists – representatives of various literary currents and groups, who personified the literary process in Ukraine in the first twenty years of the Soviet Union. But if the first book collected documents from 1887–2000, the chronological framework of the new index covers the beginning of the 21st Century (2000–2015). A total of 3,078 registration articles were included in the index. This index contains a wide range of domestic monographs, artistic and scientific collections, almanacs, textbooks, and periodicals. The index is designed for literary critics, teachers of Ukrainian studies, students, local historians, and all those interested in Ukrainian literature of the 1920s and 1930s (Yefimova 2018).

In ONSL, a significant SRW, particularly in bibliography, is conducted by the Department of Rare Editions and Manuscripts, whose main areas of activity are: formation, study and scientific description of collections of manuscripts, old prints, rare and valuable editions; ensuring their storage and use; organization of exhibitions, excursions, reader service. The collection of the department consists of manuscript and archival materials, old prints, rare editions of the 14–20th Centuries, periodicals of the 18th and early 20th Centuries, engravings and photographs, postcards, reference and bibliography publications of universal content in Ukrainian, Russian, and foreign languages (in total, more than 37 thousands of documents). Numerous publications of the department's employees testify to the results of the SRW (Babushkina 2016; Biriukova 2019; Izhyk 2016, 2020; Kushnir 2019; Liasota 2016, 2017, 2018 a b; Shchurova 2017, 2018; Yatsun 2016, 2020).

The activities of the Lviv National Scientific Library of Ukraine Named after V. Stefanyk (LNSLU Named after V. Stefanyk) are fruitful and effective in conducting bibliography research, the staff of which during the specified period worked on the creation of a national bibliography of Ukrainian books and periodicals of the 18–20th Centuries; studying the problems of historical and theoretical bibliography, library science, bibliography; research on issues of the history of publishing, preservation of collections, restoration and conservation of rare publications; scientific study of unique manuscript, book and art collections. In 2016–2020, specialists of the LNSLU named after V. Stefanyk, as a result of the SRW, three volumes of the bibliographic index *Ukrainian Book in Galicia, Bukovyna, Transcarpathia, Volhynia and in Emigration, 1914–1939* were prepared for publication (each volume – in two books); created a register of periodicals 1921–1925; processed the collected material and, on this basis, prepared for publication the fifth and sixth volumes of the

multi-volume historical and bibliology study Ukrainian Press in Ukraine and the World of the 19–20th Centuries. Historical and bibliology databases of the Ukrainian press of 1917–1920 and the press in foreign languages (Polish, German, Yiddish, Russian, Czech, etc.) that operated in Galicia during the first third of the 20th Century were also compiled; databases of owners of book collections included in the collections of the LNSLU Named after V. Stefanyk; historical and bibliology reconstruction of the Ossolineum collection was carried out; the resource History of Library Affairs in Galicia (late 12th Century to 1939) was created, which presents the source-based database of the development of library affairs in Galicia until 1939, as well as a database of historical library collections and collections and manuscript Ukrainian literature in Poland, retrospective artistic collections of graphics, philately, posters, sheet music and photo documents. The team of the V. Stefanyka library developed a number of methods of restoration-conservation of rare editions, unique documents from private collections; carried out research on methods of restoration and conservation of book monuments from collections and collections of the Library; prepared a number of scientific publications for publication. In particular, an employee of LNSLU named after The monograph School Textbook in Ukraine from the 1920s to the Beginning of the 21st Century: Bibliology Models and Publishing Practices (Using the Example of Chemistry) was published by V. Stefanyk and Nadia Zubko (Zubko 2019), and Luiza Ilnytska prepared and published the work First Edition Aeneids (1798) by I. P. Kotlyarevsky in Libraries, Museums, Archives of the World (Ilnytska 2020). According to the results of historical and bibliology research by specialists-researchers of the V. Stefanyka library a number of scientific articles of the patron were published in the professional yearbook Notes of the Lviv National Scientific Library of Ukraine Named after V. Stefanyk (Zapysky Lvivskoi 2016–2020). In addition, in 2018–2019, employees of the library science department carried out research on the departmental scientific topic Bibliophilic Strategies of Owners of Private Collections (From the Collections of the Lviv National Scientific Library Named after V. Stefanyk) (Hreskiv 2018; Dzendzeliuk 2016; Zapysky Lvivskoi 2016–2019; Zubko 2019; Ilnytska 2020; Kachur 2017; Kryvenko 2018; Oleksiv 2017, 2018; Padiuka 2016; Romaniuk 2018, 2019).

In 2016–2020, the SRW in the field of bibliology was also carried out in the National Library of Ukraine named after Yaroslav Mudryi (NLUYM, Kyiv). Within the framework of the national study Book. Reading. Library at the NLUYM during the researched period, certain prepared materials and analytical information of basic libraries were processed and analysed. In addition, in 2016, employees of the library, the local bibliology research on the topic Book Memorabilia as a Component of the Library Collection of the National Parliamentary Library of Ukraine was completed, the purpose of

which was to identify, describe and analyse books and journals from the collections of the NLUYM, which can be classified as book monuments. The tasks of this local research were:

- analysis and scientific processing of printed books and journals that fall under the definition of “book monuments” in accordance with DSTU GOST 7.87:2008 System of Standards for Information, Library and Publishing Affairs. Book monuments. General requirements and Instructions on the Procedure for the Selection of Manuscript Books, Rare and Valuable Editions from Library Collections to the State Register of National Cultural Heritage, approved by the order of the Ministry of Culture and Arts of Ukraine dated 20.11.2001 No. 708;
- creation of a historical and bibliography description of each edition classified as a book monument;
- studying the possibility of forming book monuments-collections;
- preparation of statistical and analytical reports on the characteristics of book monuments in the collections of the NLU named after Yaroslav Mudryi.

In the NLU named after Yaroslav Mudryi about 50–60 book monuments of the NLUYM were studied during each year of the studied period (a total of 1070 copies were discovered). On the basis of the conducted research, the catalog Autographs and Gift Inscriptions in Publications from the Private Libraries of the Collection of Rare and Valuable Books of the NLU Named after Yaroslav Mudryi was prepared and published (Kukhar 2020).

Thus, it can be stated that in the period 2016–2020, the development of the SRW in the field of bibliography in the national libraries of the country was characterized by the activation of research in historical, theoretical and methodological directions, among which, in particular, an important place was occupied by the issue of the creation and functioning of the book as a type of communicative cognitive activity aimed at meeting information needs by means of printed and electronic information. Research on bibliography and the history of books, which were carried out in national libraries, can be classified: by the nature of scientific knowledge and cognition (fundamental and applied scientific research); according to the scope or limits of the event (local, regional, national); by the time of implementation (permanent, continuous or episodic). In the period under study, medium-term local applied scientific research (calculated for 1–3 years) prevailed in the national libraries of Ukraine.

The analysis of scientific publications based on bibliography research in national libraries demonstrates the development of book science towards gradual transformation of scientific and analytical research. This transformation is based on the collection and study of individual facts and information, leading to wider theoretical generalization. Additionally, the

methodological basis has been detached from the ideological guidelines of the past and the dependence of Ukrainian bibliology on the Russian-Soviet methodological heritage. It was established that studies (sciences) related to bibliology were actively developing, in particular, in the art of books, book memorabilia, history of publishing, etc. A lot of research in bibliology took place on the border of scientific research in bibliology, history of libraries, history of Ukraine and other fields of social sciences. The analysis of the interaction of bibliology and related fields proves that bibliology contribute to the mutual enrichment of these sciences and their methodology and have a positive effect on the improvement of theory.

In the studied period, the scientific searches of book scholars of national libraries were often associated with updating the methodology and topics of research in accordance with the demands of society, as well as with the need to strengthen the focus of scientific activity on the theoretical, sociocultural, educational, and communication aspects of modern scientific knowledge. Thus, in 2016–2020, the topic of the SRW on bibliology was aimed not only at ensuring the disclosure of the informational and source-research resource of book collections, but also at solving theoretical fundamental scientific problems. Thus, fundamental and applied scientific research on bibliology and book history were important components of the activity of national libraries of Ukraine. Furthermore, the scientific efforts are focused on studying modern transformational processes taking place in libraries, exploring perspectives of their development, devising content strategies in the digital environment, and addressing modern user needs.

NOTES

¹ List of the National Libraries in Ukraine: National Library of Ukraine after V. I. Vernadskyi (Kyiv); Yaroslav Mudryi National Library of Ukraine (Kyiv); National Historical Library of Ukraine (Kyiv); National Scientific Medical Library of Ukraine (Kyiv); National Agricultural Library (Kyiv); National Library of Ukraine Named after Vasyl Stefanyk (Lviv); Odesa National Library.

² National Ukrainian scientific-practical conferences Books and Libraries in a Globalized World (Kamyanets-Podilskyi, 15-16 May, 2019); V National Ukrainian science and practice conference of students, post-graduate students and young scientists Information Activities, Document Studies, Library Studies: History, Modernity, Prospects Kyiv, May 23-24, 2019; National Ukrainian Conference The Participation of Libraries in the Preservation of Cultural Heritage and the Restoration of the Historical Memory of the People (Kyiv, 7 November, 2019, Fifth Local History readings in memory of Pyotr Tronka) and others.

³ Lvivski starodruky [Lviv Old Prints]. In: *Natsionalnoi istorychnoi biblioteky Ukrainy*. [online], [viewed at 06.05.2024]. Available at: https://nibu.kyiv.ua/projects/abetka_starodrukiv/lviv/

⁴ Korotkyi zvit Natsionalnoi biblioteky Ukrainy imeni V. I. Vernadskoho pro naukovu diialnist [Brief report of the V. I. Vernadskyi National Library of Ukraine on scientific activity]. [2016–2020]. In: *Natsionalnoi biblioteky Ukrainy imeni V. I. Vernadskoho*. [online], [viewed at 06.05.2024]. Available at: <http://www.nbu.gov.ua/node/5764> (2020); <http://www.nbu.gov.ua/node/5195> (2019); <http://www.nbu.gov.ua/node/4831> (2018); <http://www.nbu.gov.ua/node/4014> (2017); <http://www.nbu.gov.ua/node/3741>(2016).

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LIST OF ABBREVIATIONS:

IM NLUV – Institute of Manuscripts of the National Library of Ukraine Named after V. I. Vernadskyi

LNSLU Named after V. Stefanyk – Lviv National Scientific Library of Ukraine Named after V. Stefanyk

NLU Named after Yaroslav Mudryi – National Library of Ukraine Named after Yaroslav Mudryi

NLUV – National Library of Ukraine Named after V. I. Vernadskyi

NHLU – National Historical Library of Ukraine

ONSL – Odesa National Scientific Library

SRW – Scientific Research Work

SRD – Scientific Research Department

SRNCH – State Register of National Cultural Heritage

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